

Explain why the grid types and layouts you chose are appropriate for the given purpose.

The grid types and layouts chosen for this design are the secret sauce that keeps everything balanced and organized—just what a magazine format needs to shine. The modular grid gave me the freedom to blend text, images, and captions without things feeling cluttered or out of place. And with a column grid, the text is easy to read and visually appealing, with just the right amount of space for a natural flow from section to section. It's the perfect combo for an article, where keeping things readable and engaging is the name of the game. Each element has a defined space, resulting in a clean and professional vibe that enhances the article's appeal and organization.

Explain how following the guidelines for using grid systems helped increase the efficiency of your design.

Using grid systems has been a total game-changer for keeping the design process smooth and efficient. By sticking to a pre-set grid, I can pop in images, captions, and text blocks in record time, without fussing over every little adjustment. If I need to tweak to the layout, the grid's got my back, keeping everything balanced and cohesive across each page. It's all about getting that consistency that magazine layouts thrive on, making decisions a breeze and keeping everything looking sharp from start to finish.

Works Cited

Jiangxulei1990. Wei. Unsplash, 30 Oct. 2024, <https://unsplash.com/photos/person-covered-half-face-U3G3ed8-BT4>. Accessed 30 Oct. 2024.

Nikolic, Nickolas. Colette. Unsplash, 30 Oct. 2024, <https://unsplash.com/photos/woman-in-black-coat-wearing-eye-glasses-87d56FlCOyI>. Accessed 30 Oct. 2024.

Tibbs, Dorrell. Arturo. Unsplash, 30 Oct. 2024, <https://unsplash.com/photos/man-in-black-v-neck-shirt-cokfziNs91A>. Accessed 30 Oct. 2024.



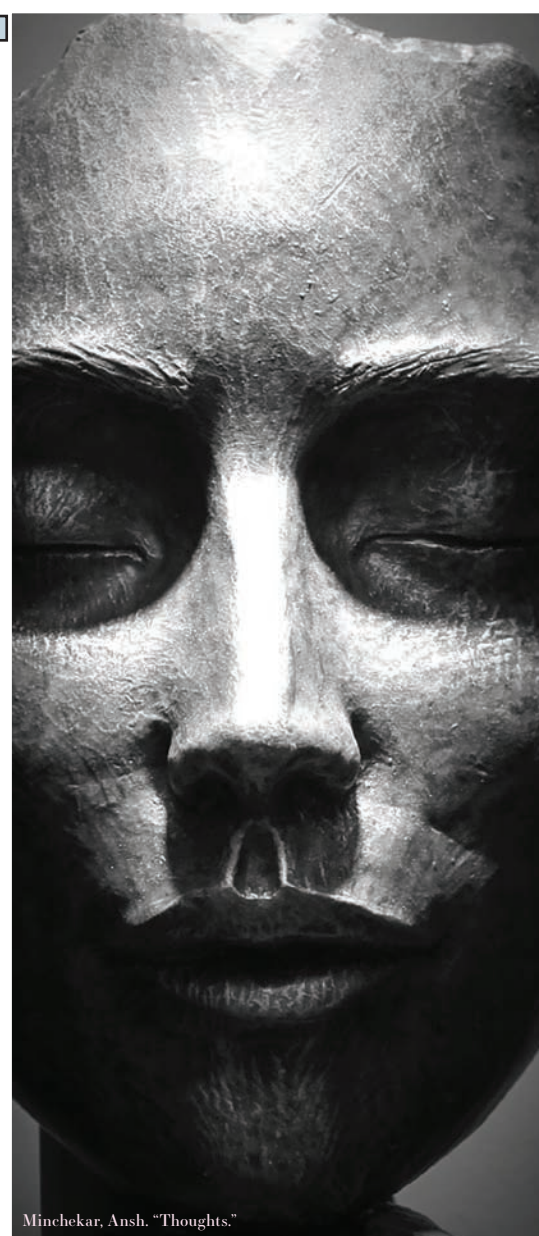
ART TALK.

INCLUSION AND DIVERSITY THROUGH AN ART CONVERSATION EXHIBITION

Moha, Sour. "Peekaboo Violet."



Krauss, Ruth. "Polygon Tints and Shades."



Minchekar, Ansh. "Thoughts."

20
25

METROMOHEIM MUSEUM-WEST WING GALLERY
100 METROMOHEIM AVENUE, NEW YORK, NY
AUGUST 1st – DECEMBER 31st



An exhibition featuring internationally known artists of diverse backgrounds.

Guest Artists and Their Collections:

COLETTE D. PORTRAITRY & FLORA

Colette D. is a photographer who has captured art in a way that speaks to portrait enthusiasts worldwide who fancy the fondness of floral artistry. Colette is from Seattle, Washington; however, she now resides in Buffalo, New York, where her studio takes her to creative bliss. She has turned photography into a work of art, delivering photographs as an expression of portraits and floral design. She graduated from the Academy of Art University in San Francisco, California, where she was awarded the CENTER's Project Launch Grant, which also awarded her a platform for exposure. She has shown her works of art all over the world, including exhibitions in France, Brazil, and India. Her notable works have granted her with many awards, including the IPA ONESHOT Award, the Sony World Photography Award, and the Infinity Award, just to name a few.

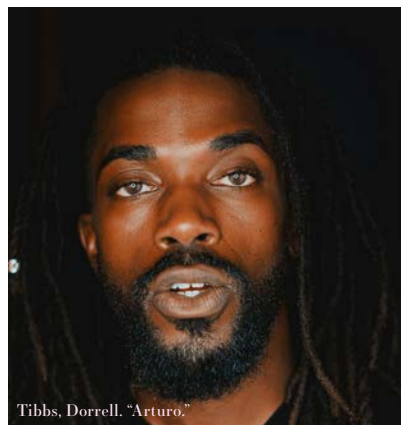


Nikolic, Nickolas. "Colette."

Spatial zone (area in blue)

ARTURO F. FACE YOURSELF

Arturo F. is a sculpture artist who dives into different mediums like bronze, clay, plaster, wood, and wax. Arturo is from Tanzania, Africa, but moved to the United States at age five, which is when he started sculpting with his grandfather. He found that the tribal African sculpture work he assisted his grandfather with was a love that would follow him to adulthood. Venturing from wood, he began to experiment with many different mediums. He graduated from Rhode Island School of Design and moved to New York, where he molds many forms in his downtown studio. He exhibits the human face in a variety of techniques and styles, celebrating the shared culture of humanity. He has won the Helen Lempriere National Sculpture Award and the Spitalfields Sculpture Prize.



Tibbs, Dorrell. "Arturo."

WEI X. ANGLES OF COLOR

Wei X. is a painter who thrives in mathematical art and conic sections to form his artworks. Wei is originally from New York and has made his home there with his family of artists. He developed his love of math from his father and art from his mother and found a way to combine his love of both while venturing through life. He attended the School of Visual Arts in New York, New York; however, he would find himself traveling to his family's home of China for The Yale-China Artist Fellowship. This opportunity gained him international recognition. He moved back home to New York, where he continues his artistry and teaches at the school he attended, the School of Visual Arts. Wei has been featured in the International Artist Magazine, which awarded him the Abstract/Experimental Art Award.



Jiangxulei. "Wei."